

# Yancy

YANCY MINISTRIES, INC.  
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WWW.YANCYNOTNANCY.COM

## KINGS & PRINCESSES CONCERT NEEDS & EQUIPMENT RIDER

(What you need to provide and do!)

### PURPOSE

This rider is designed to enhance our ministries, not detract from them. It is laid out in a way to help you, or any of your employees organize their thoughts and plans as the concert date approaches. We ask that you commit this to prayer: that all parties involved will be protected while traveling, that the audience will rest in the presence of the Lord, and most of all, that the entire event will honor God.

Please keep in mind that the concert agreement rider, along with its proposed changes, is due back the same day as the contract and deposit. Any questions regarding this rider should be directed to Kyle Johnson at 615-794-5763 ext. 4 or [kyle@michaelsmithandassociates.com](mailto:kyle@michaelsmithandassociates.com).

### BILLING, ADVERTISING

Please do not use Yancy's last name on any promotional material. Professionally she goes by the name Yancy.

There are some poster masters that you can add your event's info to and then photocopy as many as you need to help you advertise. (Black and white and color options are available plus several different sizes.) Go to [yancynotnancy.com/tourpromotions](http://yancynotnancy.com/tourpromotions) to download.

Jim Wideman and Yancy are to receive SOLE billing. Any other support acts must be cleared by management. Please contact Kyle Johnson at 615-794-5763 ext 4 or [kyle@michaelsmithandassociates.com](mailto:kyle@michaelsmithandassociates.com) for this.

Yancy will be happy to do any radio or press interviews to help promote the event. To schedule these interviews, please contact Kyle Johnson at 615-794-5763 ext. 4 or [kyle@michaelsmithandassociates.com](mailto:kyle@michaelsmithandassociates.com).

### HOTEL ROOMS

Please provide ONE (1) hotel room (if applicable per Concert Agreement) reserved under the name, Yancy Richmond. We would prefer a non-smoking, with TWO (2) double beds located on the first floor at a hotel comparable to: Hampton Inn, Homewood Suites or Holiday Inn Express. Please make sure the hotel knows if the room is being billed to your credit card, direct bill, etc. to make our check-in process smoother.

### MERCHANDISING

Please provide THREE (3) eight foot tables for Jim and Yancy's products in a well visible, high traffic area. Please have the table set up prior to their arrival. We need access to TWO (2) power outlets for our credit card machine. If the tables can't be by an outlet please run an extension cord for us so we'll have access to power. Please provide at least TWO (2) people to assist in the selling of Jim & Yancy's merchandise (cd's, books, pictures, t-shirts and other products). This helper should arrive at least 30 minutes prior to when the doors open to meet with the Road Manager.

## **SECURITY**

Security and privacy are important and are at the discretion of the road manager.

## **DRESSING ROOMS**

We will need ONE (1) private dressing room at the venue where valuables will be safe. We would prefer a room with access to a restroom. For all events, we request EIGHT (8) bottles of spring water (at room temperature) per day she is with you, available back stage. This is important to reduce voice strain. Suggested brands include Ozarka, Arrowhead Springs, Deer Park, Evian, and Fiji when available. Please also place TWO (3) bottles of spring water (at room temperature) on stage.

## **SOUND CHECK**

We need a qualified sound technician to be available with the sound system fully operational at least one and one half hours before doors open for a sound check. This person will also need to be there to assist during the concert. Yancy's road manager will run the mix during the concert! The sound check should be private, only the concert personnel should be in the room at this time.

## **TECHNICAL REQUIREMENTS**

While all areas of the rider are important, the items listed in this section are essential to the overall quality of the concert. If you have any questions regarding Yancy's sound needs for the concert please let us know prior to Yancy's coming. Please give a copy of this page to your sound man so that he can have all necessary lines and equipment set-up prior to Yancy's arrival.

The following are the sound items needed for the main session/concert:

- A Good Sounding Sound System!
- Wireless handheld or handset mic for Jim
- 4 Open channels on your sound board  
(1 Vocal, Acoustic guitar, Electric guitar, iPOD/Computer)
- 1 Mic stand with boom arms and mic cables for Yancy to plug her mic into
- Direct box and 1/4" line for Electric Guitar
- Direct box and 1/4" line for Acoustic Guitar
- Ability to plug In-Ear monitor transmitter into "Aux Send" that is pre-fade on sound board
- A Reverb unit
- Yancy will also need a video and audio line for her computer to run all video graphics and tracks through.  
See video projection on page 3 for more details
- A floor monitor may be requested on stage at sound check time if your sound system is not very powerful or lacks low-end in order to provide a more full sound on stage for the artist.

The following items Yancy will bring with her to the concert:

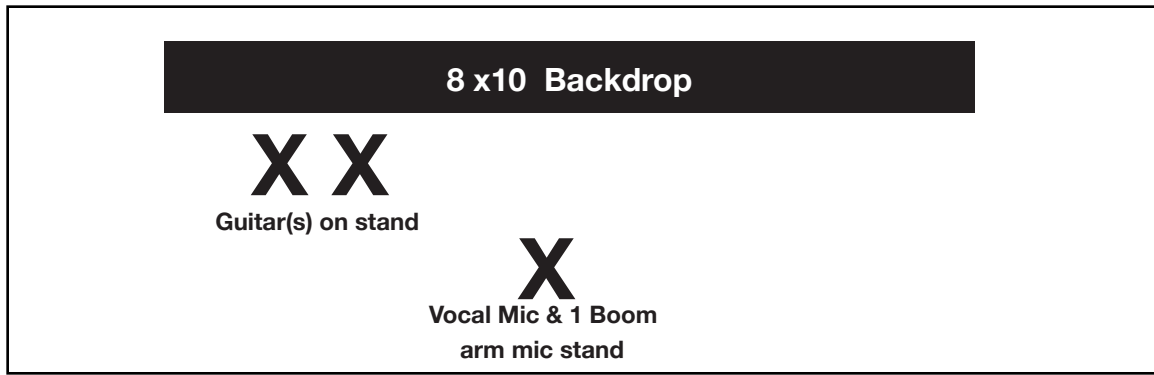
- Vocal mic (We will bring a Neumann KMS 105 mic that require Phantom Power)
- Acoustic guitar and stand
- Electric guitar, POD amp simulator and guitar stand
- In-Ear monitor system
- iPod to run tracks
- Apple computer (for kids and family events only.)

## **INPUT LIST**

1. Vocal (center stage)
2. Acoustic Guitar
3. Electric Guitar
4. In-Ear monitors
5. Computer (Computer needs to run from front of house.)
6. Wireless mic used for Jim

Please supply all direct boxes for instruments except where noted above.

## STAGE SET-UP



No monitors at front of stage (Yancy uses in-ear monitors)

Please try to have a clean stage prior to their arrival. We will be bringing a stage banner to decorate the stage for the event. We have ONE (1) banner that is 8 (h) x 10 (w). Please discuss with us if you have space on your stage for our banner to be used. Visit [yancynotnancy.com/tourpromotions](http://yancynotnancy.com/tourpromotions) to see pictures of the banner display.

In the auxillary room Jim will be teaching the Dad s in he will also need a computer hookup and vocal mic preferable a wireless handheld or handset mic.

## VIDEO PROJECTION

For all events we need video projection technology. We have videos with moving graphics and the audio for all songs that is very important to the presentation. We need a video line to your projector in the sound booth. We need you to provide adequate size screens and projectors. We use an Apple Macbook Pro laptop so please make sure you have the appropriate connections. We can only send a video signal via: VGA or DVI connections.

In the auxillary room Jim will be teaching the Dad s in he will also need a computer hookup. He uses an Apple Macbook.

Please have necessary cables run from your switcher/projector for us to plug in our computer to.

## LICENSING, INSURANCE

You will need a license or authorization from the appropriate organization with regards to performance royalties. (If the church has a hymnal or sings praise choruses you are most likely covered.) Please note that all songs we perform are in the catalogs of ASCAP, BMI and SESAC.

In the event of an injury (installation and/or operating concert equipment), Yancy and traveling personnel will not be held liable. Therefore, you may want to consider public liability insurance coverage.

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Artist/Artist Representative  
Yancy Ministries, Inc.

Date

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Purchaser

Date

**Please sign and return this rider and signed contracts to:**

Jan Smith  
Behind The Voice Agency  
118 Medford Place • Franklin, TN • 37064  
phone 615.599.9809  
fax 615.591.5694  
[www.behindthevoice.com](http://www.behindthevoice.com)

[www.yancynotnancy.com](http://www.yancynotnancy.com)

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