



# TECHNICAL NEEDS – ROB BIAGI CONCERT

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**Note from Rob:** Hello! We could NOT do this event without your help and direction, so thanks in advance for helping me learn your system so we can make this a great event for the kids.

Hopefully the venue has a good-sounding mixing board > power amp > speaker system, with enough power-amperage to fill the space with 95db+ of good quality sound

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## Basic Tech Needs for a Rob Biagi *Live Band Gig*:

Rob will sing live with a drummer, bassist, guitarist and a keyboard player.

Rob would like your Soundman to mix the “front of house” sound. Will you, please? And we need him for setup and soundcheck, too. Thanks so much.

What we need from you (the local church Sound Tech) is to have things ready and laid out:

- 2 monitor wedges along front edge of stage (cabled up and ready to go when we arrive)
- 4 monitor wedges (or AVIOM or other “in-ear” monitoring systems) for band guys
- Cables laid out and in position

Having things laid out and planned will really speed things up when we arrive. Thanks again!

### Rob’s Band includes:

#### **Drums**

Drummer will bring his own 5-piece kit (local gigs) unless your house kit sounds amazing 😊

He will bring his own cymbals

We will need a good kick drum microphone, snare, hi hat, preferably a mic for each tom tom, and 2 overhead mics. (Let us know what you have, or what your room necessitates.)

Drummer will need a line-level feed for his in-ear monitor mixer.

#### **Bass Guitar**

Bassist will bring an amp rig with a direct “out” and all cables and connectors

Bassist will need a monitor wedge (or AVIOM or other “in-ear” monitoring system) so he can hear the mix onstage

Bassist will need a vocal mic on a boom stand

#### **Electric Guitar**

Guitarist will bring a guitar amp, pedal board, and all cables and connectors

Guitarist will need his amp mic’d

Guitarist will need a monitor wedge (or AVIOM or other “in-ear” monitoring system) so he can hear the mix onstage

Guitarist will need a vocal mic on a boom stand

#### **Keyboardist**

Keyboardist will bring a synthesizer keyboard and sound modules

Keyboardist may need a direct box for his mix into snake

Keyboardist will need a monitor wedge (or AVIOM or other “in-ear” monitoring system) so he can hear the mix onstage

Keyboardist will need a vocal mic on a boom stand

**Rob will bring:**

- a wireless headworn microphone, transmitter, and receiver (to be plugged in at the stage), and
  - XLR cables for the above gear
- his Mac laptop and VGA adapter so lyrics can be projected onscreen
  - We need someone to advance the slides in ProPresenter, please

**Rob would like:**

- 1 wireless hand-held microphone for the emcee and for interacting with the kids
- 2 Stage Monitors (wedges) at front edge of stage would be nice, so Rob (and his family or other backup dancers) can hear the music and vocal

**Rob** will want to plug his “in-ear” monitors (Shure PSMs) into an aux channel at the stage

**Hard-Drive Backing Tracks (Alesis HD24)**

Sound effects, percussion, and backing tracks play from this machine, which requires 10 outputs on the stage (5 stereo pair)

The HD24 is placed next to drummer and play/paused by him

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**Other Considerations:**

**Volume Level During the Concert/Event**

We’d like the volume at 95db+ if it’s a “good-sounding” 95. **THIS MAY BE LOUDER THAN YOU DO “BIG CHURCH” WORSHIP SERVICES, BUT [as you know] IT IS NOT DAMAGING OVER A SHORT PERIOD.** We want it “energetic” loud, but not “damaging” loud!

**Space on the Stage**

Please allow **space on the stage for us to do motions.** (10’ deep and 25’ wide is preferred).

**Space in Front of the Stage for the Kids**

Rob will invite the kids to the front area below the stage to sing and do the dance moves along with him. **If possible**, please have someone remove 3-4 rows of chairs to make room for them! Thanks.

Please call Rob directly at (949) 395-8655 to briefly discuss your p.a. system (make/model of speakers, how they’re “flying”, “natural reverb” issues, and other things we should know before we get there.

**Hospitality Stuff (snacks ‘n’ relaxin’)**

If someone could provide water bottles, chips, salsa, fruits and vegetables and snacks for four people, that would be appreciated very much!

Also – we’d like a quiet, comfortable space near the stage with comfortable furniture so we can pray and focus our thoughts together before we minister.

Thanks again – SO MUCH!

*Rob Biagi*

, his family, and the Band!

[rbiagi@mac.com](mailto:rbiagi@mac.com)

Rob’s cell. 949-395-8655