

Gordon Mote Rider

Doors one hour prior to start time

Need 2-3 men for load in and assistance in setting equipment and running/taping cables. Would like the same men for load out at conclusion of concert.

Acoustic piano tuned day of concert. Great if tuning can be scheduled after load in, prior to doors. Load in and sound check will require a minimum of 105-120 minutes. If tuning must be in the morning, please move piano to center stage prior, with audience to artist's right side. Piano must be tuned to A440. If tuning or piano are unacceptable, artist reserves right to use artist provided keyboard.

Artist Reserves right to use any/all of artist audio equipment. Will definitely use artist console, in ear monitors and audio tech for mixing. Will need space for FOH to place console, (it is on wheels and in a case approximately 30"x24") and for laptop computer.

Will need venue lighting tech for concert.

Venue audio and video tech to be in attendance during set up to coordinate Artist and venue equipment for best possible presentation.

Venue to provide projector and screen for artist use during concert. Signal sent from artist computer via VGA cable. Artist owned equipment includes 100' of VGA cable.

Need two eight foot tables placed end to end in main entry/exit for artist merchandise.

Need 2-3 volunteers to work at merchandise starting at doors, during intermission if applicable and immediately after concert. Must be able to handle cash, operate credit card machine and sell merchandise after briefing.

Two bottles of water to be placed between legs (artist left side) of piano bench. When artist is using keyboard, water bottles to be placed on solid surface platform (barstool height) on artist left of keyboard. (room temperature water is preferred)