

# AARON WILBURN AGREEMENT RIDER

DATE OF CONCERT \_\_\_\_\_ CONTACT NAME \_\_\_\_\_

PHONE NUMBER \_\_\_\_\_ CELL NUMBER \_\_\_\_\_

VENUE: \_\_\_\_\_ CITY \_\_\_\_\_ ST \_\_\_\_\_

The following items are requested as you plan your concert with **AARON WILBURN**. Should there be a problem meeting any of the requirements listed, please contact **MICHAEL SMITH & ASSOCIATES, 118 Medford Place, FRANKLIN, TN 37064 615-794-5763 FAX 615-591-5694 or jan@michaelsmithandassociates.com.**

1. A map of directions to the location of performance and his hotel will help **AARON** if he is driving and should be included in the return of the contracts. If travel is by air, please provide a representative to pick up **AARON (PLEASE HAVE A SIGN THAT READS AARON WILBURN SO HE CAN FIND THEM)** at the airport and provide transportation to the concert site, hotel, and return to airport. Please make hotel reservations close to venue and the equivalent of a Hampton Inn, etc.

2. Please have the performance area clear prior to **Aaron's** arrival and provide a private area free from any disruptions for him prior to his performance.

3. One table is requested in the entrance of the auditorium for product sales with one volunteer available for assistance in table sales.

4. A sound engineer who is familiar with your equipment being used will be necessary and should be available at least 1 hour prior to the concert and, if requested, mix sound or provide assistance with sound during the concert.

## SOUND EQUIPMENT REQUIRED

- A. One microphone on goose-neck stand (preferably wireless, Shure SM 58 or equivalent).
- B. One microphone line for guitar
- C. CD or Mini Disc player connected to sound system for sound tracks.
- D. Main House system capable of delivering quality sound throughout the performance area with one or two floor monitors.

7. Adequate stage lighting enhances the concert performance. The suggested lighting system would consist of eight 500 watt lighting instruments with color gels, and at least one follow spot. Operators for the lighting equipment would also be needed.

8. Please clear all interviews and personal appearances you plan for **AARON** with **MICHAEL SMITH & ASSOCIATES OFFICE**, prior to **AARON'S** arrival.

9. Contractually, **AARON** is obligated to not allow recording or video taping of his performance.

10. Please do not schedule any other acts on the program without the prior approval of **MICHAEL SMITH & ASSOCIATES OFFICE**.

This rider and the specifications herein are deemed necessary to present the best possible performance and is a part of **AARON** contract as is fully set forth therein.

\_\_\_\_\_  
SPONSOR SIGNATURE

\_\_\_\_\_  
DATE

\_\_\_\_\_  
**AARON WILBURN**

\_\_\_\_\_  
DATE