

TRACY DEGRAAF
TRACY DEGRAAF PRODUCTION RIDER
DAY OF SHOW & TECHNICAL REQUIREMENTS

The following items are requested as you plan your concert with TRACY DEGRAAF. Should there be a problem meeting any of the requirements listed, please contact TACY DEGRAAF 708-691-5091

1. Please contact TRACY DEGRAAF (708) 691-5091) thirty (30) days in advance of show date to discuss day of show details.

2. A map of directions to the location of performance and her hotel will help TRACY DEGRAAF if she is driving and should be included in the return of the contracts. If travel is by air, please provide a representative to pick up TRACY DEGRAAF at the airport (please have a sign that reads TRACY DEGRAAF so that she can find them) and provide transportation to the concert site, hotel, and return to airport. This transportation should be made available for TRACY DEGRAAF and her road manager from the time she arrives until she returns to the hotel following the show. Please make hotel reservations close to venue and the equivalent of a Hampton Inn, etc.

3. Please have the performance area clear prior to Tracy's arrival and provide a private dressing room free from any disruptions for her prior to her performance. Four (4) bottles of water should be provided. Also, the dressing room should have a private restroom and a comfortable chair or sofa.

4. Two tables are requested in the entrance of the auditorium for product sales with four volunteers available for assistance in table sales and distribution of materials. These people are requested to be at the auditorium at least 1 hour prior to the concert.

5. A sound engineer who is familiar with your equipment being used will be necessary and should be available at least one (1) hour prior to the concert to mix sound and provide assistance with sound during the concert. The following professional audio equipment should be made available and "ready to go" when TRACY DEGRAAF arrives:
 - A. One (1) microphone on straight stand (preferably wireless, Shure SM 58 or equivalent) and backup microphone of similar quality. For wireless microphones, first-use new batteries must be used for the performance and new replacement batteries should also be available.

 - B. Main House system capable of delivering quality sound throughout the performance area with three (3) floor monitors.

6. Adequate stage lighting for the concert performance is requested. Performance area needs to be well lit.

7. Please clear all interviews and personal appearances you plan for TRACY DEGRAAF with TRACY DEGRAAF prior to TRACY'S arrival.

This rider and the specifications herein are deemed necessary to present the best possible performance and is a part of TRACY DEGRAAF'S contract as is fully set forth therein.

AGREED TO AND ACCEPTED:

PURCHASER

PRODUCER/ARTIST: TRACY DEGRAAF

By: _____

By: _____

TRACY DEGRAAF