



NEWKINGS PERFORMANCE CONTRACT & TECH RIDER

BOOKING AGENT

Behind the Voice Agency
615.294.7273
jan@behindthevoice.com
7003 Sunrise Circle
Franklin, TN 37067

MANAGEMENT

Michael Smith & Associates
615.498.7890
mike@michaelsmithandassociates.com
7003 Sunrise Circle
Franklin, TN 37067

ROAD CONTACT

Aaron Vaughan
918.841.6000



www.newkingsband.com

NEWKINGS PERFORMANCE CONTRACT & TECH RIDER

PURPOSE:

This rider is designed to help you and/or your employees to be well-informed so that you may coordinate your plans leading up to the concert date & for the process to be as smooth as possible.

Please note that this rider/concert agreement, along with proposed changes, is due back the same day as the contract & deposit. Any questions or proposals may be directed to Jan Smith at 615.294.7273 - jan@behindthevoice.com

BILLING:

NewKings is to receive SOLE billing. Any supporting acts must be cleared by management. Please contact Jan Smith at 615.294.7273 for proposed changes.

ADVERTISING:

Note that "NewKings" is spelled as one word. Please use capital & lowercase "NewKings" or all capitals "NEWKINGS" in any promotional material.

If using photos in promotional material, please utilize official photos. Hi-res photo downloads are available at www.newkingsband.com/press-kit

Official bio & additional material is also available at www.newkingsband.com/press-kit

NewKings is happy to fulfill radio and/or press interviews for promotion. To schedule interviews, please contact Mike Smith at 615.498.7890 - mike@michaelsmithandassociates.com

STAY (IF APPLICABLE PER AGREEMENT):

Please provide at least 2 rooms with 4 total beds comparable to Holiday Inn Express/Hampton Inn or quality AirBnB lodging. For hotels, please ensure that the hotel is aware that rooms are being billed to your payment method to better ensure a smooth check-in process.

MERCHANDISING:

Please provide a 6' or 8' table for NewKings products in a well-visible & high-traffic area. Note that a backdrop will be placed behind the table; ample space will be needed.

Wi-fi access will be needed as well for operating a credit card machine.

Please provide at least 1 trustworthy individual to assist in operating the merchandise table. This individual should arrive 30 minutes prior to doors open to be briefed on the merchandising process.

GREEN ROOM:

Please provide 1 private dressing room at venue where valuables will be safe, with restroom access if possible. Please provide a case of bottled water at room temperature.

If providing food, please provide a light meal such as a snack tray (crackers, cheese, vegetables, etc.)



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SOUND CHECK:

Please provide a fully operational sound system & qualified sound technician at least 1.5 hours before doors open for sound check. Sound technician will need to remain for duration of the concert. Sound check is to be private with only concert personnel present.

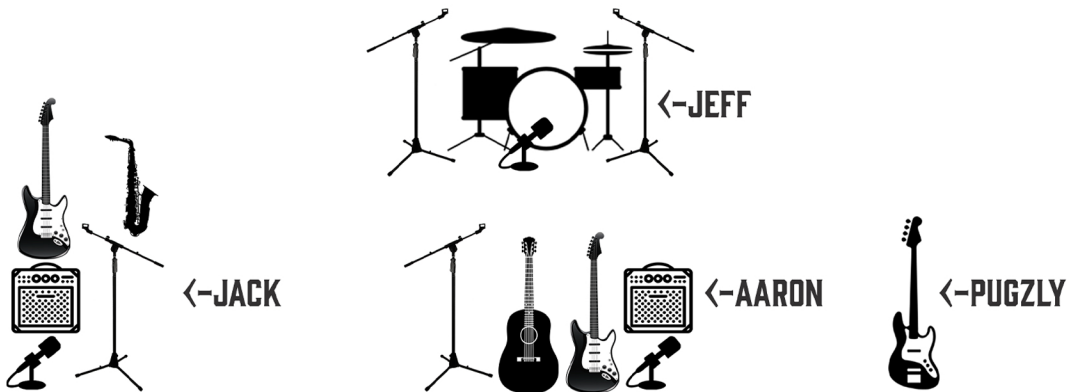
TECHNICAL REQUIREMENTS:

The following are essential for the overall quality of the concert. Please provide a copy of the technical requirements & stage plot to the sound technician.

If there are any questions regarding technical requirements, please have your questions addressed prior to concert date.

If you are unable to meet the technical requirements or feel that your sound system is inadequate, a sound system will be provided for an additional fee.

- A quality sound system
- 12 open channels on sound board (at least 1 channel must have phantom power)
- 2 vocal mics with boom stands
- 2 mics for guitar amps with stands
- 5 drum mics with stands/attachments (kick, snare, tom, & 2 overhead)
- 2 direct boxes
- Power for 5 sources (2 amps, 3 pedal boards)
- Minimum 3 monitors (2 at stage front, 1 at drums)



JACK

Electric Guitar: Amp mic.
Saxophone: XLR direct w/
phantom power.
Vocal: Mic, boom mic stand.
Power for amp & pedal board.

AARON

Vocal: Mic, boom mic stand
Acoustic Guitar: 1/4" direct
Electric Guitar: Amp mic
Power for amp & tuner

PUGZLY

Bass Guitar: 1/4" Direct
Power for tuner

JEFF

Mics for 3-piece kit:
Kick, snare, floor tom
Mics for Overhead:
Hi-hat, Crash & Ride
Cymbal



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LICENSING:

All songs performed are in the catalogs of ASCAP, BMI, & SESAC.

LIABILITY:

In the event of any accident or injury related to the concert in any way, NewKings & NewKings personnel will not be held liable.

Artist/Artist Representative
NewKings

Date

Purchaser

Date

PLEASE SIGN & RETURN ALONG WITH SIGNED CONTRACTS TO:

Jan Smith
Behind the Voice Agency
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Franklin, TN 37067

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Thank you! We look forward to working with you!



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