

TIM MENZIES PRODUCTION RIDER
DAY OF PRESENTATION & TECHNICAL REQUIREMENTS

The following items are requested as you plan your **event** with TIM MENZIES. Should there be a problem meeting any of the requirements listed, please contact Jan Smith at 615-294-7273.

1. Please contact TIM MENZIES (615-300-3017) thirty (30) days in advance of **event** date to discuss day of details.
2. **Physical addresses to the location of the event**, and his hotel will help TIM MENZIES if he is driving and should be included in the return of the contracts. If travel is by air, please provide a representative to pick up TIM MENZIES at the airport (please have a sign that reads TIM MENZIES so that he can find them) and provide transportation to the **event** site, hotel, and return to airport. This transportation should be made available for TIM MENZIES and his road manager from the time he arrives until he returns to the hotel following the **presentation**. Please make hotel reservations close to venue and the equivalent of a Hampton Inn, **Holiday Inn Express, etc., non-smoking, no pets, top floor, away from elevator.**
3. Please have the **platform** area clear prior to TIM MENZIES arrival, **and access to venue at least two (2) hours prior to presentation, and please** provide a private dressing room free from any disruptions for him prior to his **presentation**. Please provide four (4) bottles of water. Also, the dressing room should have a private restroom and a comfortable chair or sofa.
4. Two tables are requested in the entrance of the **venue** for product sales with four volunteers available for assistance in table sales and distribution of materials. These **volunteers** are requested to be at the **venue** at least 1 hour prior to the **presentation**.

For Air Travel Dates – Production Needs

5. A **qualified, experienced** sound engineer who is familiar with the equipment being used will be necessary and should be available at least three
(3) hours prior to the start of the **presentation** to help with sound check and operation of the sound system during the event.
One (1) **XLR cable to mixer for microphone, microphone provided by TIM, and one (1) boom mic stand. If venue sound system is exclusively wireless, we request a microphone at least equivalent to a Shure SM-58, etc.** For wireless microphones, first-use new batteries must be used for the **presentation** and new replacement batteries should also be available.

One (1) XLR cable to mixer for guitar DI, DI provided by Tim, on platform. If venue is exclusively wireless, please provide one (1) DI for guitar with a back up DI.

Main House system capable of delivering quality sound throughout the **presentation** area with two (2) floor monitors.

6. Adequate **platform** lighting for the **presentation** is requested. **Platform** area should to be well lit.
7. Please clear all interviews and personal appearances you plan for TIM MENZIES with his manager, Mike Smith, 615-498-7890 prior to **TIM'S** arrival.

This rider and the specifications herein are deemed necessary to present the best possible **presentation** and is a part of **TIM MENZIES** booking contract as is fully set forth therein.

AGREED TO AND ACCEPTED:
PURCHASER

ARTIST: TIM MENZIES

By: _____

By: _____

Date: _____

Date: _____